# WOMEN OF LAST GENERATION MORE FUSSY OVER SELF

—SAYS PHOTOGRAPHER.

## Early Styles Offered Difficulties Avoided By Present Day's Sensible Garments.

Miss Duluth—If your father or brother complains about how you fuss with your clothes and general appearance saying that he "never saw anything like you girls," tell him you can remind him that you don't "primp" nearly as much as did your mother and the women who lived here 15 or 20 years ago. As authority you have J. R. Zweifel, who has been taking photographs in the city for 20 years and has made a study of women as they are when ready for the camera.

Mr. Zweifel's brother, T. Zweifel, opened the first studio in the city in 1885 on Superior street. In 1900 he died and about that time J. R. Zweifel has had his studio.

**Women Fuss More.**

"In the early days women fussed much more over their clothes than they do now," Mr. Zweifel said yesterday. "In the last few years they've worn the most sensible clothes from the standpoint of comfort and artistic qualities. Any photographer who has watched them throughout the years will say this.

"When my brother opened his studio women were wearing bustles and some were so big that a person could sit on one and ride around. Later we had the closely pleated sleeve-very wide, you know, and the women were so sensitive about having the entire sleeve in the picture. In order to do this we would usually put the plate crosswise.

"When they began wearing the long trains the photographers had other troubles. So that the trains wouldn't look flat many women would ask us to put pillows on the floor to be used in draping the train over them to give it a soft effect. When the wide loop skirts were in style it was so trying to get the entire skirt into the picture.

"But when the women apparently suffered worst was at the time that the extremely tight lacing was in vogue," he said. "Many a time when I'd be taking a photograph I would wonder if the woman could actually breathe.

"Today the women aren't as self-conscious as they were then, in my opinion," he stated. "Another thing we had in the early days was the arrival of the entire family into the posing room when only one member of the family was taking a picture. Each one in the family would keep suggesting different poses and ways of smiling and looking pretty."

That women are now aiming to do more than merely look pretty while taking a picture, is Mr. Zweifel's belief. He states that they now try to express themselves through their photographs.

"The theatrical pictures in the magazines have had an effect upon many," he said. "Some extremists come in with set ideas as to just how to imitate their favorite stars whose pictures they've seen. When they have a special pose in mind I always let them use it but suggest others and usually they select their pictures from the proofs of those not according to their own studied poses."

## PHOTOGRAPHER

J. R. ZWEIFEL.

THEY were just as particular about "looking pleasant" years ago as now, according to J. R. Zweifel, Duluth's pioneer photographer.

# TUBER EXPERTS AT ANNUAL SHOW

## Federal Specialists to Tell of Transportation Problems and Development of Seed Stock.

Two federal potato experts will be the principal speakers at the Minnesota potato show and Potato Growers' convention at the Duluth Armory Nov. 8-10, acording to advance announcement of the official program made yesterday by A. G. Tolaas, secretary.

William Stewart, potato specialist for the United States department of agriculture will tell what the department is doing to develop superior strains of seed stock. Dr. George K. Link of the bureau of markets who has been inspecting potato cars on the Chicago market for years and who is a recognized authority on potato diseases, will discuss this important phase of potato transportation.

The state potato show will be the windup of the boys' and girls' potato club contests this year. County and individual exhibits of ideal potatoes, association exhibits of certified seed potatoes, a booth representing the work of the Minnesota Potato Exchange, a potato implement and machinery exchange, an exhibit showing the use of the potato as food, and a potato pest exhibit will be features of the 1920 show. Cash premiums will be awarded winning exhibits, and the grower of the best peck of potatoes in the show, all first prize winners competing, will be awarded a banner and a sweepstakes prize of $50.

## LEGION DELEGATES WILL URGE MODIFICATIONS OF WAR RISK

Suggestions for the modifications of the war risk insurance converted in permanent policies will be brought by Minnesota delegates to attend the national convention of the American Legion to be held in Cleveland, starting today. This movement was strongly advocated by the state department convention held in Duluth recently.

GET GRAY'S NEW PRICES ON COTTON.

# JEWISH PEOPLE DETERMINE PLANS FOR NEW CENTER

## Co-Operation Urged at Mass Meeting to Raise $90,000 Fund for Talmud Torah.

Plans were made for the continuance of the work started two weeks ago by Dr. Benjamin Plotkin of New York for a new Jewish center and Talmud Torah for Duluth at the mass meeting held yesterday afternoon at the Hebrew Institute, 310 East Third street. The older folks of the Jewish population of the city were in attendance. Dr. Plotkin, who will leave for New York tomorrow night, gave an address and urged that it was necessary for all to shoulder the burden of providing a temple where Jewish activities could be conducted.

During the meeting a committee was appointed to call on the board of directors of the Hebrew Institute to ask their co-operation in the raising of $90,000 for a new building.

The committee plans to call a general meeting of all Jewish people of Duluth Sunday Oct. 17, at the Hebrew Institute.

The following members were added to the committee: Dr. J. Pitman, W. Nelson and B. Mogulson. This committee will explain the details of the plans outlined by Dr. Plotkin. It is proposed that the Jewish center will have a swimming pool, clubrooms, class rooms, reading rooms, dancing rooms and Talmud Torah.

Rev. H. Bolow, principal of the Duluth Hebrew and Sunday schools said it was inadvisable to build now when duty to the people of Europe should be uppermost. Not since the war began have the Jewish people of Duluth sent $50,000 to the poor starving the people of other lands, said Rev. Sokolow. "The people of Europe are starving while the Jewish people of Duluth were considering their selfish interests by erecting a big building," he added.

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## BILLIARD ROOM PROPRIETORS IN FAVOR OF THREE-MILL INCREASE

A resolution favoring the three-mill tax increase was adopted yesterday by members of the Duluth Billiard Room Proprietors' association. According to Harry Silk, secretary, every member of the organization will make an active campaign in favor of the amendment.

GET GRAY'S NEW PRICES ON COTTON.

# Vaudeville

## ORPHEUM

A riot of color, a dash of "pep," artistry, dexterity and a abundance of good singing, combine to make the Myerfield climb to the Orpheum hall of vaudeville the most pleasurable jaunt of the current season. Verdun dice seem to be rattling for Manager Furmi, for while the same acts are in the spot in the Twin Cities there is no such array of well balanced variety as has been on view in the hinterland.

The way they do what they do bring Barr twins to the fore in colorful splendor. Girls with such pretty names, Gertrude and Evelyn, would be expected to master the terpsichorean art. Their final dance, "Milady's Mirror," proves this. Rube Beckwith manipulates the ivories assistingly.

"Chasing the Blues" is the way Frank Kellam and Patricia O'Dare are billed, but the duo seem to be ahead, especially Frank with his foolery, while Patricia does too little singing.

Distinguished American pianists, particularly those of youth, always have to be coaxed and the program of two numbers and an encore by Daisy Nellis was altogether too brief for one so talented.

There is a good kick to the farcical feature, "$5,000 a Year," in which Robert Hyman and Virginia Mann participate. You expect the curtain at three different junctures, but the plot changes and starts things off in a blissful way again.

With just enough patter over "His Girl" to allow George Bobbe and Eddie Nelson to get their breath, the two are enabled to put wonderful power back of several songs. Eddie gained great applause yesterday for his Jolsonized versions.

The program is given a good start by a pair of magical wizards in John and Nellie Olms, while Ed Lord and Margie Fuller do a bit of this and that and do it well, having a miniature show of variety all their own.

Mich and his haberdashery band add zest to the Topics with "A Japanese Sunset" and follow the Kinograms new with "Joselyn," but why the exit march, "Don't Take Away Those Blues"? There are no blues for those who journey Orpheum way. R. E. A.

## NEW GRAND

By LEW TOTMAN

There is variety in the new show this week at the New Grand, and one or two acts make the bill especially interesting. Incidentally, we still have faith in the vaudeville audience though it continues to laugh at the iteration of "hooshwah."

Farrell and Heath, two colored boys with an unduly fondness for noise, work hard and manage to gain appreciation, but they rely too much on facial contortionings and monkey acrobatics to put over their songs. They are good entertainers and more of the money syncopation generally attributed to negro singers would vastly improve their offering.

Frankie Hall and Billy O'Brien are back in their patter-with-songs interlude called "Frozen Out." The man has a fine voice and a rich brogue, and both combined to make him popular with yesterday's audiences.

The Robinson-McCabe trio, two men and a woman, pull all the old gags and sing the old songs well enough to pass muster. When the comic rolls the old joke about the wooden leg and the cedar chest the woman says under her breath, "Shame on you." We echo it—"Shame on you."

The Kitaro Brothers, back again with their interesting routine of Japanese dexterity, do all the familiar feats of foot juggling just a little better than anybody else, and their turn is enhanced by comedy.

A girl act of the sort that has made the New Grand popular, headlines. There are three settings, a half dozen pretty girls, a "straight" and a black-face funster. Some "hack" has gathered all the old stuff and strung it together for spasmodic laughs on a meager plot. Just before the perfunctory finale a girl steps forward and cries "My husband." The "straight" cries "My wife," the comic cries "My gawd," and the curtain falls. An ending that has only been done to death in one-act musical comedies since "Katinka" went on the road four years ago.

A complete picture program is headed by the sixth episode of "The Third Eye," interesting for its scenes of movie making.

## NEW GARRICK

The third weekly program of the New Garrick symphony orchestra yesterday won the approval of its usual large audience of patrons with a well-balanced offering. A Mendelssohn overture, a clever Russian melody transfated by Harriet Gadys, the interesting Chaminade serenade, Wagner's quaint "Pellestrina" from "Lohengrin," a solo and two encores by Miss Beulah Dale, and popular selections from Herbert's "Sweethearts" furnished a delightful hour.

Miss Dale has a soprano voice of unusual excellence and her made a lasting hit with her interpretation of Puccini's "One Fine Day," a "Mme. Butterfly" selection. Her "Kiss Me again" encore was so tantalizing that the audience simply insisted on hearing her sing it twice.

Charles Helmer conducted the orchestra in a masterly style. Duluth audiences, it seems, are in part not appreciative as they might be. Yesterday, as on previous occasions, there was a continual hum of conversation while the musicians were performing their best on some difficult symphony pieces. Politeness requires that comments be voiced between selections. No one trying to enjoy a good symphony is especially interested in a neighbor's opinion of a new hat or who "never does her wash on Monday." H. E. M.

# NORMAL CONDITIONS AID ACTIVITIES AT Y. M. C. A.

"The fact that the majority of the fellows have had a year's rest from the war and with the return to normal conditions are responsible for the large number of applications being made and the interest taken in the work for the fall term," said E. L. Davis, physical instructor and director of gymnasium activities at the Y. M. C. A. last night.

The swimming classes will open a week from tomorrow. Boxing and wrestling classes will also be opened again this fall. Business men members of the volley ball class have taken such an interest that a new class will be formed today. The chairmen of all departments are working on the fall schedule of activities which they hope to have completed this week.

**ODD FELLOWS MEET TONIGHT.**

Steel Center lodge of the Odd Fellows will confer the first degree on a class of 20 candidates tonight at a meeting to be held in the Neighborhood House at Morgan Park.

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The Samson and Delilah ballet, as arranged and produced by Messrs. Pavley and Oukrainsky for the Chicago opera during the season of 1918-19, was presented by Maestro Campanini as a feature of the season in Chicago and New York. Each time it was given in Chicago it sold out the houses and evoked the greatest enthusiasm. It was such a success in Chicago that Campanini presented it in new York as the principal number in a program of divertisements following "Le songe-leur," and there was a repetition of its remarkable Chicago success. It will be one of the important numbers on the program to be given here Thursday at Duluth Armory. The costumes are striking and beautiful, those of the star dancers taking part being ornamented with hundreds of ostrich plumes. The setting is a masterpiece of art, and Miss Harriet Gadys has rarely in such complete and elaborate form except in the larger opera houses of the world. Seats on sale at Stone's book store. Call today. Melrose 632.

# TOURISTS FLOCK TO CITY, HOTELS ARE ALL CROWDED

Three times as many visitors were registered at Duluth hotels yesterday as for the same period a year ago. Following are the visitors registered at hotels yesterday:

Holland—Mr. and Mrs. Bluth, Ely; George Kolstad and wife, Hibbing; Jack Stein, Rice Lake; Miss Jean Skymanski, Ironwood.

McKay—William Griffin, Hibbing; P. W. Taylor, Elroy; B. C. Haining, Hibbing; J. C. Morin, Hibbing.

Lenox—A. Denly, Fort William. J. Van Zee, Grand Forks, N. D.; E. Johnson, Grand Marais; M. H. Winfield, Great Falls.

Spalding—M. D. Freeman, Virginia; Dr. and Mrs. J. A. Kean, Cotraine; Dr. G. C. Benson, Minneapolis; S. J. Ceriel, Chicago.

St. Louis—J. Haley and wife, Carlton; J. P. Kylleran and wife, Crosby; M. A. Smith, Cloquet; B. Brotherton, Virginia.

**VIOLINIST TO PLAY IN SUPERIOR.**

Gustav Jackson, violinist and concert orchestra director of the Lyric theater, will play a number of solos before the convention of women's clubs of Wisconsin which will hold their first meeting Sept. 20 at the Superior normal school.

**LESTIANS TO VIRGINIA.**

J. M. Lestrans who has been visiting in Duluth for the past week, left last night for his home at Virginia.

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